

# WOMAN'S VARIED INTERESTS

## BIG BLACK VELVET HATS

Worn with Lingerie Gowns. They Are Rarely Heavily Trimmed—Occasionally a Full Fantasia Is Used—Skilfully Treated Releve Brims—Colored Plush Hats Coming In.

JUST as regularly as she collects a supply of gowns of batiste, linen, mousseline de soie or lace, does the genuine Parisienne provide herself with a hat—or several hats—in black velvet to wear with them.

It is always a hat of size, but its exact width of brim is determined by the proportions of the features which it is destined to shade. In this respect the Parisienne is a law unto herself.

### Small Women Wear Large Hats Well.

Yet it is astonishing how large a chapeau can be worn by a very small woman with correspondingly delicate features. Usually successful wearing of a hat is a matter of brim treatment.

Georgette has brought out a model which owes much of its vogue to the flexibility of its brim. Somewhat on the lines of the shape worn by Chinese fishermen, the brim may be straightened above features which can stand a severe, stiff effect, or may be slightly curved for an older face or one very definitely depressed. Its crown, soft and not over-full, is of medium height, and at left of front is decorated with a spray of fine white flowers.

### Velvet Shepherdess Shapes Liked.

Shepherdess shapes are particularly well liked in velvet, because their broad brims and flat crowns afford infinite scope to the deft fingers of the milliner who knows how to adapt a hat to the features of her customer.

Certain of these shapes are so bent or cut that the brim appears to grow across its front than at the sides, where it is slightly depressed. Trimmed delicately with a flower spray, this shape is lovely on a young girl.

### Decorating Box the Brim Shall Roll.

Almost unrecognizable is the shepherdess when its brim has been simply turned up entirely along its

left side and slightly rolled along the right one. It is posed with a decided tilt toward the left ear and on its surface there is not an atom of trimming. Nevertheless, its creator claims that it carries trimming, because from under the high-pitched side runs a narrow black velvet ribbon, joined under a tiny cluster of flowers to a second and almost invisible strand coming from the opposite side of the hat.

This strap is called a bridle, but it must have been so named by a person of vivid imagination, since it nowhere touches the chin. Nevertheless, the strand of black velvet coming against golden, Titian or chestnut hair is fetching.

### All-Black Hats Rarely Adorned.

All-black hats rarely are heavily trimmed. Usually they carry one white flower or four stiff begonias, and occasionally a rose with a few leaves. Once in a while, however, is seen a plume-garnished creation of the same character as the very smart one here presented.

In this instance the brim, depressed a trifle at front, back and right side, is bent to a low arch at the left side and built up toward the back with a full fantasia in black, tipped with white. The reason for this treatment is not far to seek. The long oval of the face would have been unduly lengthened had the brim remained straight all around and the trimming been placed in front. Posing, as it is, a trifle toward the left, it casts a flattering shade upon the face, the while exposing the shape of the head and much of the coiffure.

### Reboux Introduces Square-Crowned Model.

Reboux, designer of the releve brim, has just brought out a rather high, square-crowned model, which shades one side of the face, while exposing the other clearly. It is in plush because that artist in millinery believes in that texture this season. In fact, she is planning to use plush

in all shades. Hats treated in her distinguished style will lend cachet to many a midsummer frock in mousseline or lace.

Straight-brimmed hats in velvet, when they are smart, are very smart indeed. Their success depends largely upon the height and size of the crown and its treatment.

The best model which has come to America this season has a crown fully five inches high, decidedly broad, curving only slightly at the top and narrowly defined at its base with a velvet roll, into which is caught in a cluster of five flowers. Posing well toward the left ear and shading that side of the face, it vastly becomes the woman who wears it. And she is verging toward forty, many years beyond the age for wearing a sailor, which is practically the hat's shape.

### Lace-Brimmed Hats Become Certain Types.

Black lace-brimmed hats so well become certain types of feminine beauty that those women who can wear them should be commended for always having one to go with filmy frocks. A very well known Parisian actress invariably wears with her lingerie costumes a large black lace hat crowned with black velvet. Wide of brim, and cleverly



A GOOD SPECIMEN OF THE LARGE BLACK VELVET HAT WORN WITH LINGERIE GOWNS.

tilted, it perfectly sets off her features.

Although it appears to conform to the prevailing modes, it is practically the same model from year to year. For when the French woman discovers the shape best suited to her, she has the sense to cling to it.

### How the Parisienne Poses Her Hat.

No one better than she has the art of posing a hat. To a hair's width she knows where to place it on her coiffure. Once planted there she settles it delicately, though firmly, with a pin and, presto! she is ready to face a critical public.

## Useful Accessories

Collars, Gloves, Belts, Etc., That Add Distinction to the Costume.

EVERY day the shops are showing some lovely new neckwear and other useful accessories, such as gloves, belts, bags, card cases, etc.

### Fitted Card Case of Gray Suede.

Sketched on this page is a very smart envelope card case of gray suede. Gray silk stitching makes a pretty trimming. A narrow handle of the suede is attached to the sides by small silver rings. The case is nicely lined with gray moire and has places for cards of different sizes, a good sized mirror, change purse and a memorandum card with a small pencil attached. It is well made and would be very good looking when used with a dark suit. Price, \$10.75.

### White Organdie Collar.

When wearing a blouse left over from last year one is apt to feel that it looks old-fashioned, but an up-to-date collar will do wonders toward modernizing it. A collar that would answer the purpose is of white organdie, made so it may

be worn either high or low. At the bottom of the collar is a narrow black and white moire ribbon, which gives it a pretty finish. This collar may be had for \$1.75.

Another collar that would look well with either a shirtwaist or dress is of fine organdie. It is made with small notched revers of the material and is fastened with small crocheted buttons. Price, \$1.

### White Silk Motor Veil.

An excellent veil for motoring is one of pure silk, in white, which may be washed and still retain its good looks. It has a rather large



DOESKIN GLOVES.

mesh and is finished at the top and bottom with a band of white silk. Price, 50 cents.

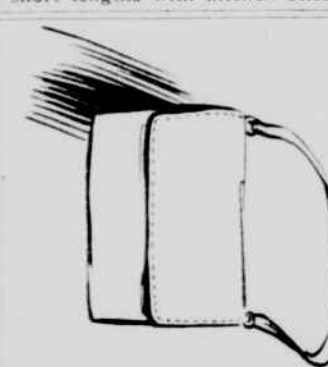
### Doeskin Best for Travelling.

Good looking white doeskin

powdered sugar.

### Pineapple and Upland Cress.

Cut the leaf top from a sweet ripe pineapple, and with a sharp knife cut in half lengthways. Hollow out the shell, dicing the fruit and squeeze the juice from the hard centre into a cup with the lemon squeezer. Let the diced fruit drain in strainer over a bowl on the ice until ready. Hollow the shell and place in cold water until ready to serve. Add to the pineapple juice the juice of half a lemon and two teaspoonfuls of honey. Wash and cut the cress into short lengths with kitchen scissors.



GRAY SUEDE CARD CASE.

gloves are sketched on this page. They are made very strong and are buttoned with a pearl button. These gloves are excellent for travelling, as they may be washed and dried overnight. Price, \$1.50.

### Of White Suede with Scalloped Top.

White suede gloves are always smart. A shop that has excellent gloves is showing some in the sixteen-button length, nicely finished at the top with scalloping. They are of excellent quality and are buttoned with three pearl buttons. Price, \$3.

### Black and White Kid Belt.

Another important accessory is the belt. Sketched on this page is an attractive one of white kid, trimmed on either side of the large

small pieces. Make a good French dressing and add to it a teaspoonful of the grape fruit juice; pour on the endive and let stand ten minutes. Use the orange rind, which has been cut in quarters down near to the stem end, but not separated, and which has been laying in ice water, dry it and stretch out star-like on the salad dish, then lay the salad in a slice of fruit, then a spoonful of endive, making one or two heaps, dust with powdered sugar and garnish with nasturtium buds.

### Cantaloupe and Banana.

Cut a ripe cantaloupe in half lengthways and hollow out the flesh with a teaspoon, place in a bowl on the ice with a large ripe banana cut in slices, then hollow out the rind, fill with the chilled fruit and put a few sprays of cress over the top, and use a dressing made of juice of half an orange, teaspoon of grape fruit juice, pinch of salt, dash of red pepper and a light dusting of

THIS STRAW COLOR CHARMEUSE AFTERNOON FROCK HAS A BODICE WHOSE ARMHOLES, SHORT SLEEVES AND HIGH DECOLLETAGE ARE DEFINED BY LACE. THE SKIRT IS CORDED AND THE SASH OF WATERMELON PINK SILK.

fill the shell with the fruit and cress, then use enough sauce to moisten the mixture, garnish with a spray of fresh cress drawn through a thin slice of lemon and serve.

### Strawberry and Raspberry.

Arrange as many halved ripe strawberries and ripe raspberries as would fill a sauce plate, chill them and when ready to serve arrange in a small deep white cabbage leaf, carefully washed and dried, and cover with a dressing made of a half cup of sour cream, juice of a half a small lemon, a few drops of tarragon, half a teaspoon of sugar, pinch of salt and a dash of pepper.

### Watermelon and Sherry.

Cut from the inside of a ripe watermelon enough squares to fill a sauce plate, dust with powdered sugar and turn over them a wine glass of sherry, into which a small piece of preserved Canton ginger has been sliced; chill, drain and make a little bed of shaved ice on a fresh grape leaf and serve the melon on it.

### Prunes and Cream Cheese.

Steam some large French prunes, and when tender cool and remove the stones, filling the cavities with a

paste made of cream cheese, chopped small cupful of chopped nut meats, water cress, pine nuts and a small piece of preserved ginger chopped fine. Make into a smooth paste with cream, fill the prunes, then chill them. Serve on a deep lettuce leaf with light mayonnaise, with which a little whipped cream has been mixed.

### Apples and Gooseberries.

Baked apples chilled, served with gooseberry sauce and whipped cream heaped on top and garnished with strips of angelica are palatable as a sweet salad.

### Novelty Salad.

Peel the desired number of small, firm tomatoes; sprinkle with salt and invert directly on the ice to chill. Mash to a paste one small cream cheese and gradually blend in one tablespoonful of bar-le-duc jelly, one

### Pineapple and Celery Salad.

Cut stalks of blanched celery into small pieces and add the edible pulp of a small ripe pineapple. Mix well and place directly on the ice for one hour. When ready to serve the salad drain carefully, mix in a small cupful of chopped nut meats and blend together with the addition of a white mayonnaise dressing. Add in mixing one wineglassful of sherry and heap into a salad bowl that has been lined with crisp lettuce leaves. Garnish with plumes of the feathery tops of the celery.

## Sir Arthur Conan Doyle and Sherlock Holmes

The first Serial in which Sherlock Holmes ever figured will appear in the Sunday Magazine of The Tribune, beginning in September.

The story was completed by Sir Arthur just prior to his present visit to this country.

For this serial we have paid the highest price per word ever paid for a serial by any publication.

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WHITE AND BLACK KID.

own individual touch. One of embroidered voile has short raglan sleeves, with turn-back cuffs of hemstitched voile and a roll collar. The front is embroidered in a floral design. It is fastened with crocheted buttons. Price, \$2.95.

A very serviceable undershirt is made of white rep, scalloped at the bottom, where the hard wear comes. At the side it is slit just a little to give ease in walking. Price, \$1.

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